

FOR IMMEDIATE RELEASE



Anki King *Then and Now*

March 7 - 29, 2026

Opening Reception March 7, 5-9 pm

Artist Talk March 28, 3 pm

THE LACE MILL

165 Cornell Street

Kingston, NY 12401

Open Thu-Fri, 2-7 pm, Sat-Sun 1-4 pm, or by appointment

Contact: 845-679-4937

thelacemillarts.com

The Lace Mill is proud to present a major exhibition by Norwegian artist **Anki King**, featuring a body of work spanning more than a decade. The exhibition will occupy both the Main Gallery and the West Gallery and brings together paintings, drawings, and, for the first time, a substantial presentation of ceramic sculptures developed over the past several years.

King's practice is rooted in an intuitive and non-verbal process. She starts working without preconceived ideas; instead, each work emerges organically through direct engagement with the medium. Whether paint, clay, or various mediums on paper, the materials are allowed to guide the outcome. The human figure has been a constant presence throughout her work, rendered through an expressive, tactile surface that conveys movement and emotional charge, even as the figures themselves remain still, restrained, or suspended in space.

Having lived and worked in New York City for the past 30 years, King's work remains deeply connected to the dark psychological sensibility of Scandinavian art and literature. Her visual language echoes the existential intensity of artists such as **Edvard Munch** and writers like **Knut Hamsun**, where inner states, vulnerability, and isolation are central themes. This psychological depth is intertwined with memories of the Norwegian landscape. The rugged mountains, dense forests, and long, cold winters continue to inform the emotional atmosphere of her work.

The figures in King's paintings and drawings are deliberately simplified and stripped of individual identity. Faces are often obscured or absent, allowing the body to function as a universal vessel for emotional and psychological states. The works are predominantly in black and white, with only subtle hints of color. This restrained palette creates a sense of preciousness and tension, where color is used sparingly and becomes a meaningful element rather than a dominant feature.

The ceramic sculptures extend these concerns into three-dimensional form. Generally based in black and white, the sculptures are occasionally punctuated by a thread of color or a localized

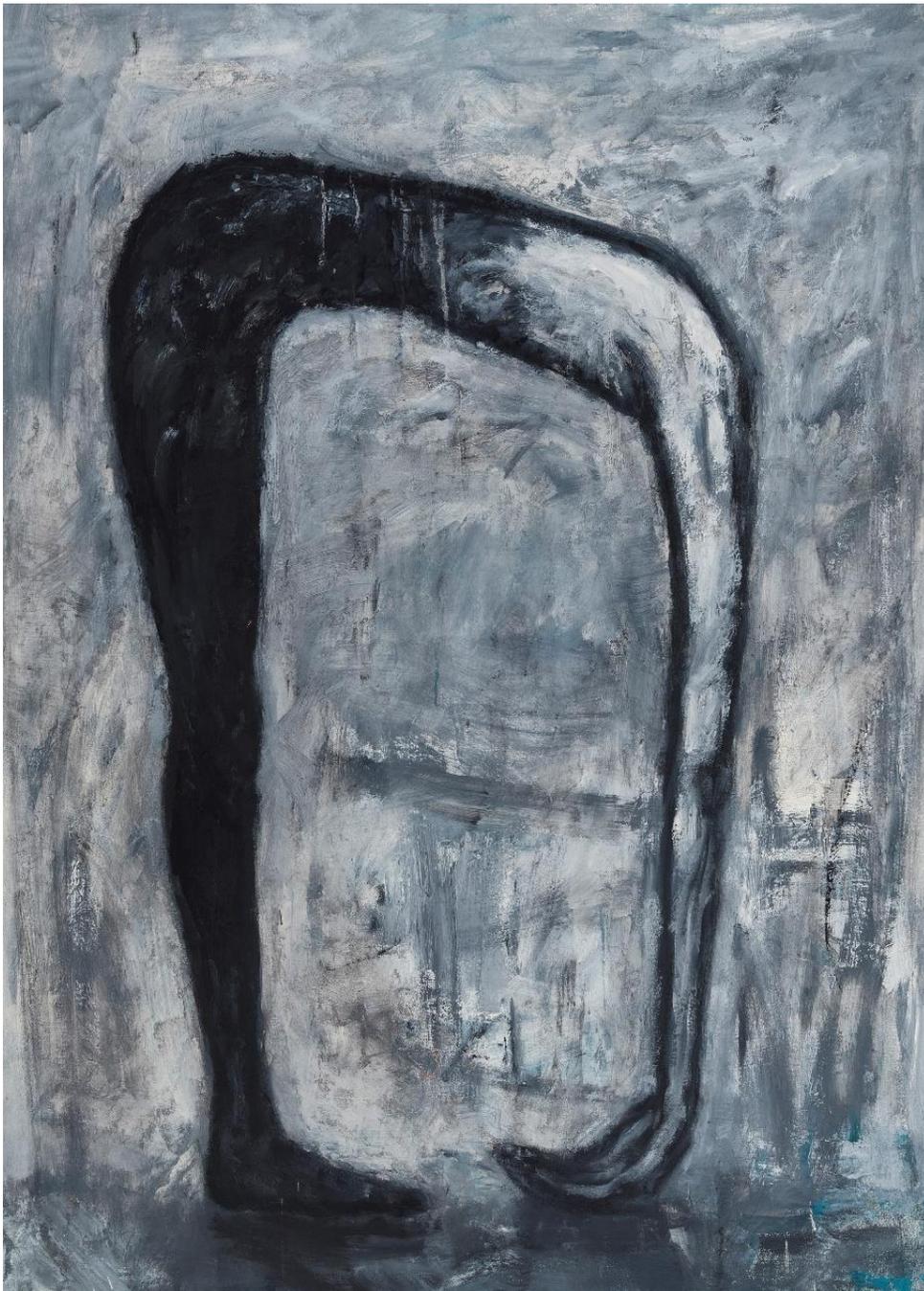
glaze. The sculptural works include a series of small heads alongside figurative forms, all presented at a modest scale that encourages close viewing and quiet contemplation.

Together, the paintings, drawings, and sculptures form a cohesive exploration of the human condition, addressing themes of stillness and movement, connection and disconnection, presence and absence, while offering an immersive and psychologically resonant experience.

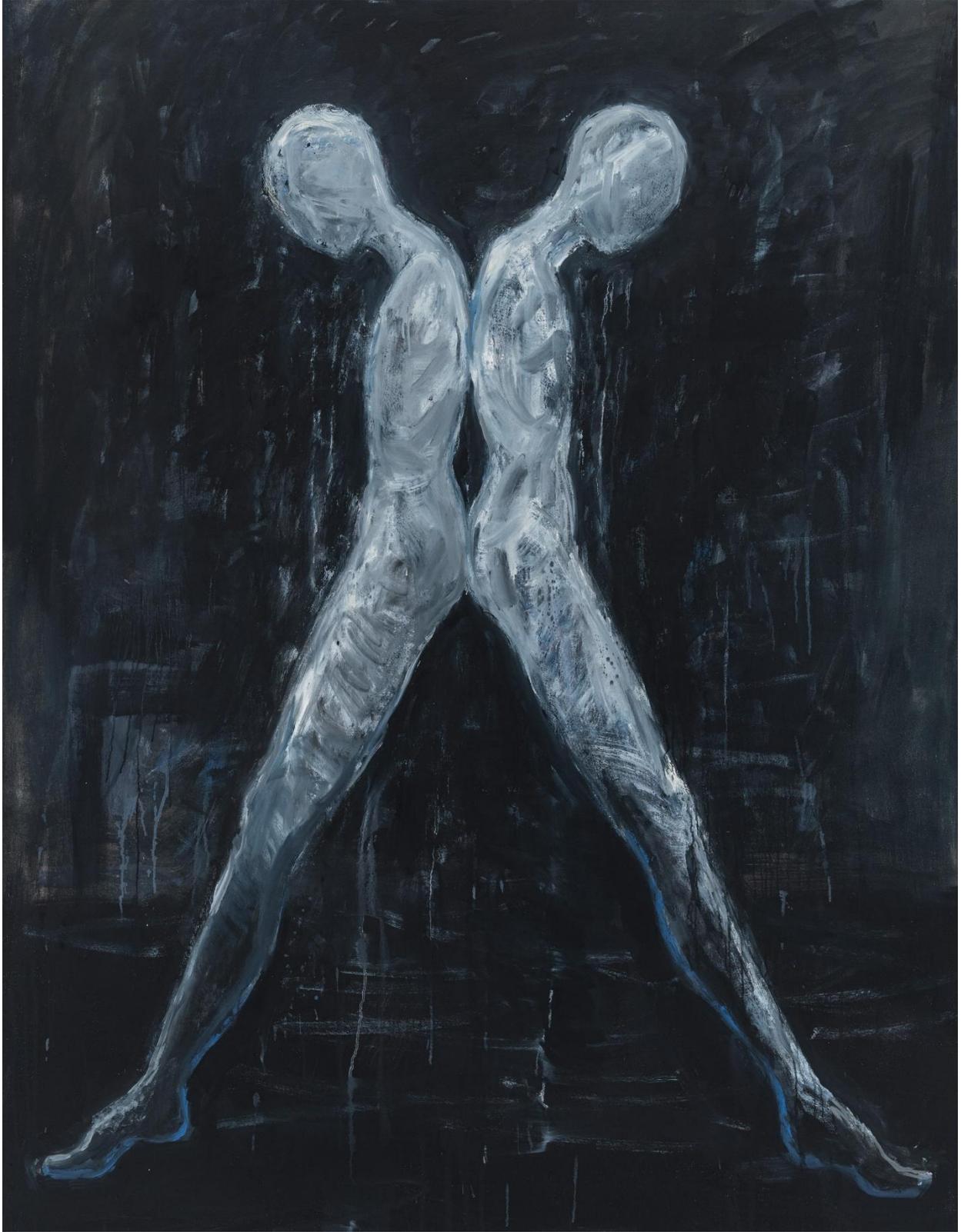
For press inquiries, images, or additional information, please contact:
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Hang, 2021, oil on canvas, 54 x 38 in.



Back to Back II, 2025, oil on canvas, 70x56



Head, 2024, ceramic and thread, 8 x 4 x 6 in.